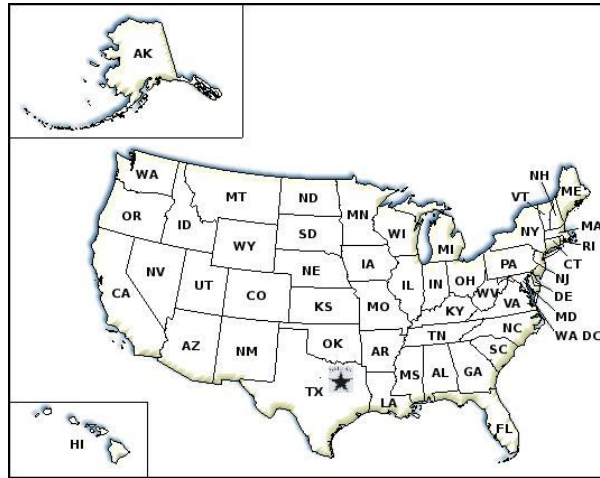


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**Project Management Update from North Texas**

*By Ann R. Miller, PMP*

*International Correspondent for PMForum & PM World Today  
Dallas, Texas, USA*

**PMI Dallas Chapter – November Events**

Date	Event	Speaker	PDUs
Nov 11, 2009	<a href="#">2nd Annual Women in Project Management Conference</a>	Project Management Resource Group	up to 15
Nov 12, 2009	<a href="#">Monthly Meeting: Getting 40% More Cooperation and Productivity from Your Team</a>	Traci Duez	1
Nov 14, 2009	<a href="#">PMP Exam Review</a>	PMI Dallas Chapter Education Committee	8
Nov 14, 2009	<a href="#">PM203 Project Risk Management</a>	PMI Dallas Chapter Education Committee	8



### **The Wyly Theatre — Rethinking the traditional form of the theatre building**

The Dee and Charles Wyly Theatre at the AT&T Performing Arts Center rethinks the traditional form of the theatre building in a spectacular way. As Projects Consultants, the Connecticut-based firm charged with actually designing the space describes, "We designed a versatile, multiform space that can be configured for up to 575 seats in proscenium, thrust, traverse, and flat floor arrangements. A hoist system lifts the theatre's balconies and proscenium out of the way and hides them in storage areas above. An advanced rotating lift system allows easy reconfiguration of the audience and stage, plus quick storage for seats and platforms."



It so happens, Theatre Projects hired Stewart Mayer to shoot some footage of the crew giving the theatre a test-run two weeks ago. Mayer says "It was fantastic. The whole building is a giant Transformer. It's bad-ass. It is absolutely amazing. It was really cool to see." See for yourself at

<http://www.youtube.com/watch?v=VI67dF5WSGo>

## Dallas Arts Districts Projects Wait in the Wings

As Dallas' new performing arts center prepares to open, the downtown Arts District is a hot property. Completion of the AT&T Performing Arts Center and the start of construction on the deck park over Woodall Rodgers Freeway have given the Arts District plenty of location, location, location. What it doesn't have for commercial development is timing, timing, timing.

The recession and financial sector meltdown have put big private-sector projects planned for the district on hold.

"If not for the current economic tsunami, we would be starting our Arts District development ... by now," said developer Craig Hall, who plans a high-rise office and condo project on Flora Street between the Meyerson Symphony Center and the new Wyle Theater. "I think about that site all the time and how to adjust to the current market and push forward on at least a portion of the project. "It is still too early in the downturn, but hopefully we will be one of the first to build when things begin to really get better."

Hall has done several designs for the property, which he has owned for more than a decade. But with virtually no funding available for such private construction, his project has been on hold more than a year.

A couple of blocks away at Flora and Routh Street, developer Billingsley Co. had hoped to be started on the second phase of its successful Arts Plaza complex. The Two Arts Plaza building is designed to include offices, loft-style condos and retail space overlooking a small park. But until the developer comes up with a lead business tenant and a lender to finance the deal, the project won't make it off the drawing board.

Delays of the commercial and residential buildings intended for the area are unfortunate, said Veletta Forsythe Lill, the Arts District's executive director.

She has no doubt that the projects will eventually be built.

**About the Author:*****Ann R. Miller, PMP******Author***

*International Correspondent  
Based in Dallas, Texas, USA*



**Ann R. Miller, PMP** is a strategic project management advisor, consultant and educator, having worked in the field of project management for the last 25 years. She is also an instructor for the University of Texas at Austin's project management Continuing Education Program. Ann is an expert in project execution, program governance, project portfolio management, PMO implementation, and PM-related professional development. She has extensive experience with aligning project portfolios with business strategy and with developing a "culture of discipline" in organizations by establishing and evolving project governance for more effective execution. She has helped develop project team competencies – through training, coaching and mentoring – and is recognized as a thought leader and project champion. She was previously vice president of the Project Leadership Group (2000-2006); partner with The Angel Group (1983-1999); regional manager with ABT Corporation (acquired by Niku in 2000 and by Computer Associates in 2005 - 7 years); manager with Arthur Young (merged into Ernst & Young in 1989; consulting acquired by Cap Gemini in 2000 - 5 years); consultant with Price Waterhouse (merged into PriceWaterhouseCoopers in 1998, consulting acquired by IBM in 2002); and senior software engineer for DEC (acquired by Compaq 1998; merged with HP 2002). She is an experienced user or expert of various PM Methodologies (PMI® PMBOK, SDLC, EVA, CMMi, RUP, Agile, Scrum, SOA, ITIL); P/PM Tools (MS Project Server (EPM), 6DTech Project Catalyst, CA Clarity, WBS ChartPro, Planview, Primavera); and Desktop, Contact Management and Communications tools (Sharepoint, Second Life). Ann has a Bachelors degree in Philosophy from Southern Methodist University (SMU) in Dallas and is bilingual in English and Spanish. Ann has been active in the PM profession for many years, has made numerous presentations at professional events and conferences, is a member of the Austin and Dallas PMI chapters, and is past president of the PMI Dallas Chapter (1997-98). She is also active in the Dallas arts community. Ann Miller lives in Dallas, Texas and can be contacted at [amill0419@yahoo.com](mailto:amill0419@yahoo.com).